ProMediaGear – a family owned company created by three brothers Tom, Matt and Dariusz Fudala who each received engineering degrees from the University of Illinois at Chicago. PMG designs and manufactures products in the United States using the finest materials and machining capabilities with the highest attention to detail.

It all started with a flash bracket

Tom and Matt always wanted a great flash bracket to eliminate shadows while shooting events. They couldn't find a bracket that fit their needs, wouldn’t twist or become loose while shooting and also be lightweight and comfortable to use for 12-16 hours at a time. It so happened that at that time Matt and Dariusz started a successful machine shop. The machine shop provided the tools necessary to build what Tom and Matt had always dreamed, a prototype.

With great interest from local photographers this was the perfect opportunity to mass market their ideas. Reading through this catalog you can see how much further one idea has expanded and flourished.

ProMediaGear, Makers of Fine Photography Gear

If professional photography is your passion then you know that when you make an investment in equipment it needs to perform well in the field. In 2009, ProMediaGear was established to take on these challenges and provide photographers with fresh gear, bold designs and iconic products.

www.ProMediaGear.com
**Company Overview**

Made in USA with a Global Dealer Network.
United States 888-413-3332 or 708-263-4443
Europe +44 (0)20 3598 4755
Order online at [www.ProMediaGear.com](http://www.ProMediaGear.com)
Email at [info@ProMediaGear.com](mailto:info@ProMediaGear.com)

*Prices and products are subject to change anytime. Images are for illustrative purposes only. Trademarks are the property of their respective owners. Copyright 2019.
What is a Bracket Plate?

A Bracket Plate is an Arca-Type Compatible Camera plate designed by ProMediaGear that feature guide holes and threads to attach additional accessories such as of Quick Release Handles, our popular Boomerang Flash Brackets and other PMG gear.

- Universal Bracket Plate, #PBX3 (fits all Cameras with 1/4-20 screw)
- Custom Bracket Plate (Canon, Nikon, Sony, Panasonic)

** ProMediaGear Bracket Plates Now Feature our SS2 Quick Release Camera Strap Adapter Port **

### #PBX3 Universal Bracket Plate

Universal Arca-Type Bracket Plate (1.5” in. wide) are designed to fit virtually all camera bodies on the market today! The #PBX3 features an adjustable 1/4-20 camera screw, 2, rubber strips for anti-rotation prevention and our #SS2 Quick Release Adapter Port.

1/4-20 Mounting Threads

1/4-20 threads for quickly mounting to most cameras on the market today!

Bottom Set Screws

Holds and secures the steel rods for L-Brackets and accessories inserted into the side of the plate.

Side Port Threads

Side port holes and threads attach additional accessories such as Quick Release Handles, our popular Boomerang Flash Brackets and other PMG gear.

Guide Post Locator Pins

Many custom Bracket Plates are equipped with a “pin” that fits into the locate holes on your camera to prevent twisting and makes for a tighter, stronger joint.

Custom Anti-Rotation

Specially measured and machined curved lips are designed to match specific camera bodies and grips to eliminate twisting.
L-Brackets are essential if you change the orientation of your photographs from landscape to portrait without adjusting composition. The L-Bracket is attached to the camera with a 1/4-20 screw and creates an Arca-Type dovetail surfaces in an “L” configuration allowing the camera center to sit directly over the tripod head or apex in both horizontally and vertically, while having the center of an image in portrait or landscape orientation.

**L-Brackets: Universal and Custom**

- Vertical Composition (Portrait)
- Horizontal Composition (Landscape)
- Allows Rotation Around the Lens Center
- No Recomposition Necessary

1/4-20 Accessory Mounts

#A10 Port Snag Protector (sold separately)

- Two piece design with removable vertical plate
- Safety stop pins in vertical and horizontal axis
- Machined Aluminum w/ Anodized scratch resistant finish
- Arca-Type Modular Bracket Plate
- Made in the USA
- 5-year warranty

**Custom brackets designed to not block ports or battery door**

L-Bracket: Universal and Custom

Starting at... $89.00  www.ProMediaGear.com
Our #SS2 Quick-Release Strap System features a proven, industrial strength, locking system that allows the receiver to be flush with the compatible PMG Bracket Plate. The strap engages without any screws or adapters and is quickly removable. Let nothing get in the way of your creativity. The #SS2P1 and #SS2P3 are part of the PMG Camera Support System (PMG CSS).

**Quick Release Strap System**

Recommend load limit, 15lbs (6.80 kg)

Hold your camera firmly in one hand and rotate the camera so that the compatible mounted bracket plate is facing you. Next, push the spring loaded button on the #SS2P1 or #SS2P3 and insert the male portion of the adapter into the compatible receiver on the Bracket Plate. Release the button once the mechanism is fully inserted and confirm the pins are set into the plate correctly by giving your strap a tug. The unit will allow your camera to spin 360° and will not come out until you depress the button again.

It’s just as easy to remove too! Holding the camera securely, push the button on the #SS2P1 or #SS2P3 Quick Release Adapter and push down toward your camera to release the interior locking components, then lift out. The entire quick release adapter removes cleanly and leaves nothing on the compatible bracket plate.

Shown with Peak Design Slide Strap
#SS2P1 - Quick Release Adapter (One Piece)
Designed for straps that come apart or can be attached in different way. Great for Peak Design Straps.

#SS2P3 - Retrofit Quick Release Adapter (Multi-Piece)
Retrofit Your Current Strap in Minutes!
Designed for straps that don’t come apart. Great for most sling style straps on the market today!

Removable Pin Insert (Designed for straps that won’t come apart)
(2) Safety Set Screws with Loctite
(2) 1/4-20 Adapter Holes
Hardened Stainless Steel Plunger

#SS2P1 $39.95
Starting at...
The Boomerang Flash Bracket is the perfect choice for demanding photographers wanting to eliminate subject shadows. It enables you to photograph with the Flash above the subject in either landscape or portrait position with effortless ease, precision and style. Increasing the distance between the flash and lens providing a higher quality of light with enhanced options.

<table>
<thead>
<tr>
<th>Model #</th>
<th>Weight</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>BBX</td>
<td>0.96 lbs / 436 g</td>
<td>Flash Bracket. Universal for any camera.</td>
</tr>
<tr>
<td>BBXL</td>
<td>0.96 lbs / 436 g</td>
<td>Flash Bracket. Universal for any camera.</td>
</tr>
<tr>
<td>BBGv2</td>
<td>1.12 lbs / 508 g</td>
<td>Flash Bracket for cameras with battery grip only.</td>
</tr>
</tbody>
</table>

- Rotates 90° Around the Lens.
- Modular Arca-Type Bracket Plate.
- Lightweight, approximately 1 lb.
- Compatible with Flash Cords and Wireless Systems.
- Made in the USA.
- 5-year warranty.

BBGv2 mounted on a Canon 5Ds w/ wireless controller.

BBX mounted on a Canon 5Ds w/ wireless controller.

BBX (for all camera types) vs. BBGv2 (only for grip)

Boomerang (BBGv2) for Battery Grip shown on the right has a ergonomic arc that allows unrestricted access to buttons when shooting in the vertical position.

#BBGv2, Boomerang $349.95

#BBX and #BBGv2, Boomerang Flash Brackets
Flash Mount Shoe Thumb Screw
The 1/4-20 flash mount thumb screw allows for an easy removal of the attached accessory without tools.

Flash Arm Locking Lever
Rotates flash 90 degrees around lens for portrait and landscape photography eliminating subject shadows.

Magnetic Allen Wrench Pocket
The Allen wrench is stored magnetically within the Boomerang arm and is always with you whenever you need it.

Folding System BBX / BBGv2
Cleaver folding system makes traveling with the flash bracket easy.

Quick-Release System
Thumb screw QR system allows the Flash Bracket to be removed from the bracket plate without tools.

Foldable Flash Bracket Stand
The stand extends below the lens and helps keep the camera stable. You can open or close when desired.

Flash Bracket Plate
Our #PBX3 Universal plate is included but various custom plates are available for purchase.

$299.95 #BBX, Boomerang Street Price
Flash Bracket  Light Mounting Accessories

- **5/8" 5" Tall Riser**
  - Aluminum

- **5/8" Bottom Mounted Stainless Steel Adapter w/ Mounting Flat**

- **Low Profile Aluminum Cold Shoe w/ Stops**

- **Rosette w/ Quick Mount Adapter Shoe**
  - 1/4-20 Top and Bottom w/ Shoe Mount

- **Clamps**
  - **#BH1**
    - Holster Adapter Clamp / Mount
    - Fits: 19mm-42mm Mount
  - **#BLH2**
    - Rigid Light Stand Adapter
    - Fits: 19mm-42mm Mount

- **Flash Bracket  Light Mounting Accessories**

- **ELIMINATE SHADOWS**

  - Portrait with Flash Mounted Directly To Camera
  - Portrait with Flash Mounted on Boomerang Flash Bracket
Proper Speedlight Placement

#BBX Boomerang Flash Bracket

Profoto Elinchrom Canon Nikon Sony Godox Nissin etc.

Top Mounting Accessories for Boomerang Flash Brackets
- Cord - Attaches Standard Speedlight Cord (thunder screw included)
- CS2 - Cold Shoe (milled)
- BLSA - Spigot for Profoto B2, Elinchrom Quadra etc.
- BLSA5A - Same as above but 5 inches long
- BLSS3 - Tilting T-Axis Adapter with Rosette

Boomerang Brackets - Ready for Any Setup

- Standard
- M-Format with Profoto
- Profoto A1
- Double Soft Box

www.ProMediaGear.com
#BL01 - Universal Battery Cage

The #BL01 Universal Batter Pack Cage is a great accessory designed to hold a multitude of packs and gear. The rugged aluminum bracket and clamp will support loads up to 15 lbs. and comes complete with (2) 12” inch and (2) 24” inch hook and loop straps to expand for various sizes of gear.

Get your expensive gear off the ground out of the elements! Having your gear tethered and dangling from the supporting strap isn’t safe and you are bound for failure eventually. The #BL01 allows you to grab and go anywhere your shot requires and works great on a Monopod too!!

#BL01 Components

- Aluminum Bracket Plate w/ Adjustable Standoffs
- #SS2 Quick Release Strap Compatible
- (2) 12” inch Velcro and (2) 24” inch Velcro Links
- Mini Super Clamp
- Made in the USA
- 5-year warranty
Extension ears included with both #BIC1 + #BIC1K Brackets. The extensions will hold (4) Ice Lights or similar items.

The #BIC1 and #BIC1K Modular Ball Mounting System feature (2) 1/4-20 threaded and independently lockable balls that grip tightly in any position to hold Ice Lights or other Accessories. The Bracket can be mounted onto an Arca-Style Ball Head or 5/8" Light Stand.

For even more flexibility PMG has manufactured a Handle, HIC1, to allow a convenient grip with an anti-rotation 5/8" adapter. The complete kit can be ordered under #BIC1K. The #BIC1 Modular Ball Mounting System was created in calibration with James Schmelzer, Elite Photographic Studio.

#BIC1K (right) Shown with included extension ears. Conveniently carry up to 4 items!

Extension ears included with both #BIC1 + #BIC1K Brackets. The extensions will hold (4) Ice Lights or similar items.

#BIC1
Length: 3.25" inches
Width: 1.50" inches (Arca-Compatible)
Height: 2.40" inches (with knobs)
Weight: 1.06 lbs / .48 kg

#HIC1
Width: 1.30" inches
Height: 6.90" inches (with stud)
Weight: .34 lbs / .15 kg

#BIC1, Ball Adapter
$79.95
Street Price

#HIC1, Handle
$59.95
Street Price
PMG PRO-STIX
CARBON FIBER TRIPODS

(7-models available)

• Aluminum Truss Apex Construction.
• Multiple 1/4-20 Threaded Adapters on Apex Creates Direct Mounting points for Accessories!
• Available in 3 or 4 section models. (various lengths)
• Self Retaining and Adjustable Pivot Tension Pins.
• 42mm and 34mm Diameter 10X Layer Carbon Fiber Legs Available.
• Ultra Lightweight. Starting Under 6lbs.
* see website for more details.

Made in the U.S.A.
The PRO-STIX, 42-SERIES, 3 and 4 section Carbon Fiber Tripods are the professionals choice. The 42-series features a precision machined truss apex for superior rigidity, function and style. Coupled with a 42mm diameter, 10X layer, carbon fiber legs we created the best in class weight to strength ratio of any comparable tripod! Available in 3 lengths with 75mm and 100mm bowl options.

42 Series Core Features:

- T6061 Lightweight Aluminum Apex
- 42mm, 10x layer Carbon Fiber Legs
- 3 Angle Adjustments (22.5° / 50° / 78°)
- Tension Adjustable Leg Mechanism
- Spring Loaded Apex w/ Safety
- Interchangeable Mount
- Hardened Stainless Steel Spikes
- Spirit Level
- Max Load Capacity: 125 lbs.

<table>
<thead>
<tr>
<th>TR423</th>
<th>TR424</th>
<th>TR424L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leg Sections</td>
<td>3</td>
<td>4</td>
</tr>
<tr>
<td>Max Height</td>
<td>58” in. / 147 cm</td>
<td>58” in. / 147 cm</td>
</tr>
<tr>
<td>Min. Height</td>
<td>6.80” in. / 17.27 cm</td>
<td>6.00” in. / 15.24 cm</td>
</tr>
<tr>
<td>Folded Length</td>
<td>26” in. / 66 cm</td>
<td>21.25” in. / 54 cm</td>
</tr>
<tr>
<td>Weight</td>
<td>5.80 lbs / 2631 g</td>
<td>5.90 lbs / 2676 g</td>
</tr>
</tbody>
</table>

TRB75 - 75mm Bowl Mount
The bowl mount quickly snaps into our PMG PRO Carbon Fiber Tripod series aluminum truss apex and converts the flat top plate into a 75mm bowl mount. Perfect for many video heads on the market today. (Sold Separately)

TRBU75 - 75mm Bowl Mount w/ Aluminum Knob
The PRO-STIX, 34-SERIES, Carbon Fiber Series Tripods are designed and built for the professional videographer or photographer looking for the toughest and most rugged yet portable tripod. The 34-series tripods are rated to support loads up to 60 lbs. The apex features an interchangeable flat plate that can be removed and transitioned to our #TRB3475 75mm Leveling Bowl insert.

### 34 Series Core Features:

- T6061 Lightweight Aluminum Apex
- 34mm, 10x layer Carbon Fiber Legs
- 3 Angle Adjustments (22.5° / 50° / 84°)
- Tension Adjustable Leg Mechanism
- Interchangeable Mount
- Hardened Stainless Steel Spikes
- Large Spirit Level
- Max Load Capacity: 60 lbs.

<table>
<thead>
<tr>
<th>Leg Sections</th>
<th>TR343</th>
<th>TR343L</th>
<th>TR344</th>
<th>TR344L</th>
</tr>
</thead>
<tbody>
<tr>
<td>Max Height</td>
<td>50.90&quot; in. / 130 cm</td>
<td>59.30&quot; in. / 150 cm</td>
<td>59.30&quot; in. / 150 cm</td>
<td>70.70&quot; in. / 180 cm</td>
</tr>
<tr>
<td>Min. Height</td>
<td>3.80&quot; in. / 9.70 cm</td>
<td>3.80&quot; in. / 9.70 cm</td>
<td>3.80&quot; in. / 9.70 cm</td>
<td>3.80&quot; in. / 9.70 cm</td>
</tr>
<tr>
<td>Folded Length</td>
<td>22.10&quot; in. / 56 cm</td>
<td>25.10&quot; in. / 64 cm</td>
<td>20.80&quot; in. / 53 cm</td>
<td>23.80&quot; in. / 60 cm</td>
</tr>
<tr>
<td>Weight</td>
<td>3.70 lbs / 1678 g</td>
<td>3.90 lbs / 1769 g</td>
<td>4.00 lbs / 1850 g</td>
<td>4.30 lbs / 1950 g</td>
</tr>
</tbody>
</table>

**Flat Top Mount**

- 3/8-16 Top Thread Mount
- Integrated Spirit Level
- (3) 1/4-20 Accessory Ports

**Modular Apex**

- Optional 75mm Bowl System
  - *Additional bowl insert required.*

**10X Layer Carbon Fiber**

- Best in class strength to weight ratio
- Cross woven pattern

**Precision Leg Locks**

- Aluminum Twist Locks

**Anti-Slip Feet**

- Molded Rubber Feet
- Integrated Hardened Stainless Steel Spike

www.ProMediaGear.com
The PRO-STIX, 34-SERIES, Carbon Fiber Series Tripods is now available with a center column. The center column features a carbon fiber shaft that will extend and up to 15 inches. The center column is also reversible for low ground shots!

The apex features an interchangeable flat plate that can be removed and transitioned to our standard flat base top or the popular #TRB3475 75mm Leveling Bowl insert.

### 34 Series with Center Column Core Features:

- T6061 Lightweight Aluminum Apex
- 15” in. of Center Column Travel
- 34mm, 10x layer Carbon Fiber Legs
- 3 Angle Adjustments (22.5° / 50° / 84°)
- Tension Adjustable Leg Mechanism
- Interchangeable Mount
- Hardened Stainless Steel Spikes
- Large Spirit Level
- Max Load Capacity: 45 lbs.

### Specifications:

<table>
<thead>
<tr>
<th></th>
<th>TR343C</th>
<th>TR343CL</th>
<th>TR344C</th>
<th>TR344CL</th>
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</thead>
<tbody>
<tr>
<td><strong>Leg Sections</strong></td>
<td>3</td>
<td>3 Long</td>
<td>4</td>
<td>4 Long</td>
</tr>
<tr>
<td><strong>CC Extended</strong></td>
<td>67.25” in / 171 cm</td>
<td>75.5” in / 192 cm</td>
<td>75.5” in / 192 cm</td>
<td>87.25” in / 222 cm</td>
</tr>
<tr>
<td><strong>CC Collapsed</strong></td>
<td>52.00” in / 132 cm</td>
<td>60.5” in / 154 cm</td>
<td>60.5” in / 154 cm</td>
<td>72.25” in / 184 cm</td>
</tr>
<tr>
<td><strong>Folded Length</strong></td>
<td>23.50” in / 59 cm</td>
<td>26.5” in / 67 cm</td>
<td>22.25” in / 56 cm</td>
<td>25.25” in / 64 cm</td>
</tr>
<tr>
<td><strong>Weight</strong></td>
<td>4.52 lbs / 2050g</td>
<td>4.68 lbs / 2126g</td>
<td>4.86 lbs / 2205g</td>
<td>5.08 lbs / 2305g</td>
</tr>
</tbody>
</table>

**3/8-16 Top Thread Mount**

**Integrated Hook**
The PRO-STIX, 42 and 34 SERIES, Carbon Fiber Monopods are a great additional to any photographer. Both feature 10x layer carbon fiber legs, aluminum leg collars and a stainless steel spike in the foot. Complementing each monopod is a comfortable removable neoprene pad and wrist strap.

**42-SERIES** Monopods are designed around our 42mm carbon fiber legs and features an Arca Type Clamp Top. This allows for effortless connection to your lens plates and compatible camera plates. You can quickly add our #HM1 Monopod Tilt Head for a great combination. This clamp is not removable. To install a ball head or other device simply mount the device to an Arca compatible plate and install.

**34-SERIES** Monopods are designed around our 34mm carbon fiber legs and features a flat base with reversible 1/4-20 and 3/8-16 threaded adapters. The series also features the opportunity to remove the top flat base and substitute with our #C40 Arca compatible clamp, sold separately.

<table>
<thead>
<tr>
<th>Model Number:</th>
<th>TR34M</th>
<th>TR34ML</th>
<th>TR42M</th>
<th>TR42ML</th>
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<tbody>
<tr>
<td>Leg Sections</td>
<td>4</td>
<td>4 Long</td>
<td>4</td>
<td>4 Long</td>
</tr>
<tr>
<td>Folded Length</td>
<td>19.75 in / 50.2 cm</td>
<td>23.0 in / 58.4 cm</td>
<td>19.5 in / 49.5 cm</td>
<td>24.5 in / 62.2 cm</td>
</tr>
<tr>
<td>Section 1 open</td>
<td>33.0 in / 83.8 cm</td>
<td>39.0 in / 99.1 cm</td>
<td>31.75 in / 80.6 cm</td>
<td>41.75 in / 106.0 cm</td>
</tr>
<tr>
<td>Section 2 open</td>
<td>47.25 in / 120.0 cm</td>
<td>56.5 in / 143.5 cm</td>
<td>45.75 in / 116.2 cm</td>
<td>60.75 in / 154.3 cm</td>
</tr>
<tr>
<td>Max Height</td>
<td>63.0 in / 160.0 cm</td>
<td>75.4 in / 191.5 cm</td>
<td>60.75 in / 154.3 cm</td>
<td>81.0 in / 205.7 cm</td>
</tr>
<tr>
<td>Weight w/o pad</td>
<td>1.18 lbs / 535g</td>
<td>1.28 lbs / 580g</td>
<td>1.49 lbs / 679g</td>
<td>1.69 lbs / 766g</td>
</tr>
</tbody>
</table>
The #SH1 Camera Holster System allows rapid access and creates a convenient location to hold your camera between shots. It can be set to lock when the camera engages the clip or act as a sleeve for quick access. The #SH1 Camera Holster System comes complete with 1/4-20 sphere mount and belt clip. (NYLON BELT AN PAD ALSO AVAILABLE)

#SH1BK, Belt Holster Kit

- (1) Rigid Nylon Belt (size xx)
- (1) Padded Nylon PMG Pad
- (1) SH1 Camera Holster System
- (1) PBX3 Universal Arca Bracket Plate
- (1) PAH1 Bracket Adapter
** Dual Kit Also Available

#PAH1 Bracket Adapter

The #PAH1 is a great accessory when using the #SH1 Quick Release Camera Holster System. The adapter allows you to adjust the balance of the camera to fit your shooting style and is compatible with all PMG Bracket Plates.

The adapter features (4) 1/4-20 threaded sides to mount your sphere and also won’t block the bottom of the Arca Compatible Plate. It can still be used on a Ball Head.

** Multiple Configurations Shown **

#SH1, Belt Holster System $109.95

Starting at...
The ProMediaGear #BH1 Ball Head was engineered for a bold entry into the crowded ball head category and is definitely a head turner. Our head is meticulous and elegant in design yet extremely simple in use. Every effort has been made to make this a pleasant and reliable Arca compatible head to use everyday.

**Core Features:**
- Quick Release Arca-Type Clamp.
- Over-sized Locking Knob.
- Built-in Spirit Level.
- 3/8-16 Mounting Threads.
- Made in the USA.
- 5-year warranty

<table>
<thead>
<tr>
<th>Model #</th>
<th>Description</th>
<th>Weight</th>
<th>Load Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>BH1</td>
<td>Ball Head</td>
<td>1.98 lbs / 898 g</td>
<td>20 lbs / 9 kg</td>
</tr>
</tbody>
</table>

#BH1, Ball Head
$499.95
Street Price

### #HM1 - Monopod Tilt Head

The #HM1 Monopod Tilt Head is designed around our Arca-Type Clamp and is engineered featuring oversized handles that allow convenient ergonomics and comfort in one. The base of the #HM1 is equipped with 3/8-16 and 1/4-20 threaded mounting adapters to fit any set-up.

**Core Features:**
- Quick Release Arca-Type Clamp
- Innovative Tilt Lever
- Built-in Spirit Level
- 1/4-20 or 3/8-16 Mounting Options
- Made in the USA
- 5-year warranty

<table>
<thead>
<tr>
<th>Model #</th>
<th>Description</th>
<th>Weight</th>
<th>Load Capacity</th>
</tr>
</thead>
<tbody>
<tr>
<td>HM1</td>
<td>Monopod Tilt Head</td>
<td>.79 lbs / 358 g</td>
<td>20 lbs / 9 kg</td>
</tr>
</tbody>
</table>

#HM1, Tilt Head
$199.95
Street Price
Easily carry your tripod with gimbal attached as well as your large lens, all in one bag!

- Heavy Duty Nylon Material
- Bottom Skid Protectors
- Detachable Shoulder Strap
- Dual Side Pockets
- Carry Handles on Multiple Sides
- YKK Durable Top Zipper
- Padded Interior with Hook & Loop Dividers
- Adjustable Interior Dividers
- Weight: 4 lbs
- Dimensions: 39 x 9 x 8 inches (99 x 23 x 20 centimeters)
The Katana Gimbal Head provides the ultimate long lens support for the outdoor or sports photographer. It offers the highest degree of stability with effortless silky smooth movements enabling you to track an object with ease. Even the heaviest lenses can be balanced with no trouble at all. It has even been used with the Sigma "Monster" 200-500mm f/2.8 lens weighing 50 lbs.

**#GK, KATANA Gimbal Head**

<table>
<thead>
<tr>
<th>Model #</th>
<th>Weight</th>
<th>Load Capacity</th>
<th>Mount Thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>GK</td>
<td>5.5 lbs / 2515 g</td>
<td>150 lbs / 68 kg</td>
<td>3/8-16 (standard)</td>
</tr>
<tr>
<td>GK (without cradle)</td>
<td>4.5 lbs / 2041 g</td>
<td>50 lbs / 23 kg</td>
<td>3/8-16 (standard)</td>
</tr>
</tbody>
</table>

**Core Features:**

- Machined Aluminum w/ Anodized scratch resistant finish
- Over sized knobs
- Arca-Type Bracket Plate Cradle
- Sealed Ball Bearings
- Independent Pan / Tilt
- Made in the USA
- 5-year warranty

Street Price

$750.00

#GK, Katana

USA

360°

180°
The Katana Jr. Gimbal Head was created to provide the ultimate marriage between size, weight and functionality. The Junior is able to support a 600mm Lens, yet is portable enough to be backpacked through the jungle at just 2.4 lbs! The truss design manufactured out of rigid T6061 Aluminum required the PMG team of engineers to program the CNC machines to their limits to produce a product we know you will love.

### Core Features:

- Machined Aluminum w/ Anodized scratch resistant finish
- Ultra Lightweight, 2.4 lbs.
- Arca-Type Bracket Plate Cradle
- Sealed Ball Bearings
- Independent Pan / Tilt
- Made in the USA
- 5-year warranty

<table>
<thead>
<tr>
<th>Model #</th>
<th>Weight</th>
<th>Load Capacity</th>
<th>Mount Thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>GKJr.</td>
<td>2.4 lbs / 1089 g</td>
<td>50 lbs / 23 kg</td>
<td>3/8-16 (standard)</td>
</tr>
<tr>
<td>GKJr.C (without cradle)</td>
<td>2.0 lbs / 900 g</td>
<td>20 lbs / 9.1 kg</td>
<td>3/8-16 (standard)</td>
</tr>
</tbody>
</table>

#GK Jr., Katana Jr.

$549.95

Street Price

www.ProMediaGear.com
The Tomahawk offers the same great quality as our full featured Gimbal Heads but in a smaller package only allowing the tilt function. It quickly attaches to ball heads with compatible Arca-Type mounts or 1/4-20 QR Plates and uses your current ball head for panning the horizon.

### Model Specifications

<table>
<thead>
<tr>
<th>Model #</th>
<th>Weight</th>
<th>Load Capacity</th>
<th>Mount Thread</th>
</tr>
</thead>
<tbody>
<tr>
<td>GT1</td>
<td>2.0 lbs / 921 g</td>
<td>20 lbs / 9.1 kg</td>
<td>1/4-20 or Arca-Type</td>
</tr>
</tbody>
</table>

### Core Features:

- Machined Aluminum w/ Anodized scratch resistant finish
- Oversized tilt knob
- Arca-Type Bracket Clamp
- Sealed Ball Bearings
- Made in the USA
- 5-year warranty

The Tomahawk w/ PMG BH1 Ball Head. Show with 500mm Lens.

Tomahawk w/ PMG BH1 Ball Head. Show with 500mm Lens.

Attach L-Bracket

Arca-Type Clamp

Arca-Type Base Plates

1/4-20 Threaded Base

#GT1, Tomahawk

$299.00

Street Price
#GKJr., Lightweight Gimbal - 2.40 lbs. w/ Arca-Type Cradle
#GF2 Flash Doubler - Mount (2) Accessories. Unit also tilts!
#Pro-Stix TR424L Carbon Fiber Tripod
The **BP2 Universal Half Cage / Port Protector** is the perfect accessory for the DSLR filmmaker and/or tethering photographer. The adjustable Aluminum frame protects the side ports of the camera and provides 9 additional locations to add 1/4-20 accessories such as our CS2 Cold Shoe, A12 Friction Arm and other items. The entire rig is Arca Compatible and features our PBX3 Universal Bracket Plate. The BP2 comes complete with the A10 cable snag protectors.

#VRNR4

The **VRNR4 video accessory** is a 4 inch NATO rail that conveniently attaches to the hot shoe of your camera and allows you to attach multiple lightweight accessories such as a light and monitor without adding additional bulk.
The VRC1 C-Cage features an Arca Compatible PBX3 Universal Bracket Plate and unit expands up/down and in/out to create a C-shaped cage around your camera body. The top cheese plate features multiple threaded 1/4-20 holes to mount various accessories and fit your video shooting style. The side features a NATO compatible rail.

The VRC1K, shown to the right, features the VRC1 cage with the added accessory handle VRH1 NATO Handle, VRHEX, VRNR short NATO rail top plate, CN30 NATO clamp and (3) CS2 Cold Shoes.

Core Features:
- Height: 4.75 - 7.00 inches
- Width: 4.00 - 5.00 inches
- Adjustable Width and Height Design
- Arca Compatible Modular Bracket Plate
- Made in the USA
- 5-year warranty

Price: $99.95

Visit www.ProMediaGear.com for more details!
**PMG-DUO, Curved and Straight Slider**

**Core Features:**

- Two Aluminum slider tracks in one package
- 3-Wheel Carriage supports 20 lbs.
- Machined Aluminum w/ Anodized scratch resistant finish
- Rubber feet with position lock knob
- Made in the USA
- 5-year warranty

<table>
<thead>
<tr>
<th>Model</th>
<th>Arc Radius</th>
<th>Weight</th>
<th>Slider Length</th>
<th>Total Length</th>
</tr>
</thead>
<tbody>
<tr>
<td>VS24</td>
<td>20&quot; inches</td>
<td>3.0 lbs / 1365 g</td>
<td>24&quot; inches - 61 cm</td>
<td>27&quot; inches - 69 cm</td>
</tr>
<tr>
<td>VS32</td>
<td>72&quot; inches</td>
<td>4.5 lbs / 2045 g</td>
<td>32&quot; inches - 81 cm</td>
<td>35&quot; inches - 89 cm</td>
</tr>
<tr>
<td>VS36</td>
<td>36&quot; inches</td>
<td>4.6 lbs / 2095 g</td>
<td>36&quot; inches - 91 cm</td>
<td>39&quot; inches - 99 cm</td>
</tr>
<tr>
<td>VS368</td>
<td>96&quot; inches</td>
<td>4.6 lbs / 2095 g</td>
<td>36&quot; inches - 91 cm</td>
<td>39&quot; inches - 99 cm</td>
</tr>
<tr>
<td>VS48</td>
<td>60&quot; inches</td>
<td>5.8 lbs / 2630 g</td>
<td>48&quot; inches - 122 cm</td>
<td>51&quot; inches - 130 cm</td>
</tr>
</tbody>
</table>

#VS24

PMG-DUO 24 inch Slider + Carrying Case
20" Arc Radius

#VS32

PMG-DUO 32 inch Slider + Carrying Case
72" Arc Radius

#VS36

PMG-DUO 36 inch Slider + Carrying Case
36" Arc Radius

#VS368

PMG-DUO 36 inch Slider + Carrying Case
96" Arc Radius

#VS48

PMG-DUO 48 inch Slider + Carrying Case
60" Arc Radius

Slider Carry Case (INCLUDED)
What is a PMG-DUO Slider?
The Duo Sliders feature a straight and curved track in one slider body.

What is the benefit of curved track?
Curved track allows you to "fly around" the object adding dynamic movement.

#CS60
Flip the slider in a flash using the #CS60 slider clamp.
Mount the clamp to a tripod base (3/8-16 or 1/4-20)

#VSL1T
PMG-DUO Slider Quick Flip Accessories.

#PMG-DUO Sliders
$699.95

Starting at...

www.ProMediaGear.com
Credit: Mitsuyu Yoshino
Camera: Nikon D5
Lens: Nikon 600mm f/4 (AF-S 600mm f/4G ED VR)
Location of Photo: Kawaguchi Saitama Japan